

Costume Notes:

Please plan to get your costume on before each practice (or as much of your costume as is ready). Please return your costume to your hanger after practice.

Base Costume – for actors to be responsible for bringing:

Girls and women: black tights, black or brown leather or leather-look boots or shoes, plain, neutral-colored, fitted blouse or shirt (long- or short-sleeved). Girls' hair in 2 braids, women's hair in low, loose bun.

Boys: button-down white shirt, suit, meeting shoes, dark tie (optional).

Men: tan, linen, tweed, or corduroy pants (no jeans) (bring own black suit pants if wearing a tux in the play and want to wear your own pants), white button-down shirt, meeting shoes or boots.

Character	Actor	Costume	Notes
Chaim Weitzman adult		Bald cap Stick-on goatee (grey and black) Round wire frame glasses Pinstripe suit White shirt Dark plain tie. Top hat Lab coat.	Allow at least one hour to apply bald cap.
Chaim Weitzman child		Same as other Jewish scholars Print out of letter	
Jewish scholar children		* Black cantor caps Suits pinned to create illusion of being a 4-button suit. Black bow ties White button-down shirts * White prayer shawls with blue stripes	Email parents and request them to bring a suit and white shirt for their child. * Prayer shawl instructions http://www.ehow.com/how_12034455_make-prayer-shawls-fiddler-roof-costumes.html
Rabbi Alterman		Long black tunic White shirt Cantor cap White prayer shawl	
Rachel		Long-sleeved, high neck, yolk bodice blouse, long black skirt, Headscarf tied around head. Large apron, black opaque tights with black oxford shoes or laced boots.	

Children and babies		Assorted knee-length or longer dresses and braided pigtails and long ribbons on girls, newsboy caps, trousers, plain button-down shirts, vests, suit jackets on boys.	
Father Weitzman		vest White shirt, sleeves rolled up Wide-brimmed black hat. Glasses	
Presider		Same as rest of congress attendees	
Congress Attendees	Stage hands	Tuxedos, mustaches, slicked-down hair parted at the side or in the middle, white gloves.	Jeweller's gloves are inexpensive and can be bought in bulk.
Hertzl		Huge full black beard, hair darkened to match and swept back from forehead dramatically, darken eyebrows with face paint. Tuxedo. Briefcase.	
Servant/Watson		suit with tails and black bow tie and vest.	
Lord Balfour		Tuxedo or neat grey suit. Blond/grey hair and sideburns. Full, neat mustache. Top hat, white shirt, dark tie, pocket handkerchief. Pocket watch.	
Assorted Jews		Shawls, long skirts, dark suits, hats.	
Café patrons		Same as Sarah	
Mother Aaronson		Same as Sarah, but with fancy hat and gloves.	
Waiters		Tuxedos	
Ottoman Soldiers (3)		Matching uniforms, large handle-bar mustache, red fez, rifle	Uniforms: red men's button-down shirts and blue harem-style pants – not period-accurate, but sets them apart from British soldiers.
Aaron		vest, white shirt, no facial hair (to set him apart from the others)	Aaron's look is clean-cut, well-educated, and outdoorsy; conservative and British-looking, in contrast with some of the other elements of the NILI spy ring.
Sarah		High-neck blouse, long black skirt, hair done up in high bun or a chignon, sash, black tights, ankle boots. Pocket watch.	
Aaron's sister Rivkah		Same as Sarah	
Aaron's brother Alex		Fisherman's sweater (or crew-neck shirt with dark farmer's jacket), dark pants, combat boots	Look modelled after the blue-collar worker look of some of the rougher members of NILI.
British soldiers		Olive uniforms, rifles, pith helmets, laced leather shoes or	

		boots. Cook to wear a white apron with a wooden spoon tucked in the pocket and a cigarette in his mouth.	
General Allenby		Olive Uniform, tall brown boots, brown belt, hat with red band, insignia and medals, Small very neat mustache.	
Mayor		Black fez, large black mustache and eyebrows. Long dark theatre coat, scarf. Cigarette, walking cane, large bunch of keys.	The mayor caught pneumonia shortly after this event and died 2 weeks later. According to one account, he spoke in a high voice.
Arab washerwoman		Gypsy top, embroidered head scarf, long gathered skirt.	

Props

Scene 1 Part 1	Desks	2 based on this Ana White pattern, but altered to be 6 feet long each: http://www.ana-white.com/2012/10/plans/simple-small-trestle-desk	\$30 each desk
	2 benches		
	Plastic frog, spitballs and straws, scraps of paper for passing notes.	Each student should have a mischievous prop, except Chaim.	
	Torah scroll in Torah box on a TV table.		
	Blackboard and chalk	* Large piece of cardboard painted black	
Scene 1 Part 2	Table	Use a desk from scene 1	
	Benches, old wooden highchair, old-fashioned wooden chair for the Rabbi.	Use benches from scene 1	
	Large pot of oatmeal, large wooden spoon, assorted bowls and spoons.	Use real oatmeal!	
	Wash basin and pitcher on TV table in the corner.		
	Large sheets, old-fashioned washboard and washtub, straw broom, wash bucket and floor scrubbing brush.		
Scene 2	Podium		
	Chairs with chair covers.		
	Vintage-style world map poster	On back of blackboard	
Scene 3 (and all lab scenes)	Lab equipment	Assorted vases and bottles, tongs, bunson	

		burners, etc.	
	Stalks of wheat		
	Lots and lots of horse chestnuts.		
	Dry ice	For dramatic effect.	
	Desk	Use desk from scene 1	
	Chair		
Scene 5	3 TV tables with white tablecloths as the café tables. One table in front with three chairs around it, two at the back.		
	Tray of coffee and cups.		
	Newspaper for Chaim.		
Scene 8	Table	From scene 1	
	Plants, specimens in jars, magnifying glass		
	Chairs		
	Old-fashioned iron		
	Lamp		
	Tea pot and cups		
Scene 10	Table		
	Chairs		
	Large pot, large burlap sack of potatoes, potato peeler.	Use real potatoes!	