

Character	Costume	Notes
Peasant man	<p>Knee-length white socks, black oxford or buckle shoes.</p> <p>Breeches: pants hemmed at knee-length or tucked into knee-length socks to resemble breeches. (With a few actors in ragged breeches or pants).</p> <p>White button-down shirts (with a few actors in a sleeveless top).</p> <p>Vests (on some).</p> <p>Liberty caps (on some).</p> <p>Tricolor rosettes</p> <p>Red, blue, or black plain neckties (see tutorial).</p>	<p>Liberty cap basic sewing guide: http://blog.brianyoxall.com/2010/11/smurf-hat-redux.html</p> <p>More authentic liberty cap knitting pattern: https://www.missionsanluis.org/docs/Voyageur_Cap_circular_needles.pdf</p> <p>Tricolor rosette tutorial: http://yarnblarn.blogspot.ca/2013/01/diy-les-miserables-cockaderosette.html</p> <p>Check the thrift store for pants and vests in tweed or linen-type fabrics.</p> <p>Period neckties tutorial: https://www.youtube.com/watch?v=QFAD1dAa2WQ</p> <p>A few men should look ragged. Dirty and bruise their arms and faces with brown, purple, blue, and black face paint.</p>
Peasant woman	<p>Voluminous, long skirts in either a solid color or stripes.</p> <p>Head kerchiefs in bright colors, or mob caps.</p> <p>Plain, “gypsy”, or knitted shawls and/or aprons for some, button-down suit vests for some.</p> <p>Basic white button-down blouse.</p> <p>Tricolor rosettes.</p> <p>Blue, white, or red striped, fitted ladies’ suit jackets paired with a big, long white skirt and big straw hat for the merchant-class patriot.</p>	<p>Cloth shower caps can be used as mob caps.</p> <p>Looking over the group of peasant/merchant women, there should be bold splashes of bright red and French blue.</p> <p>Small tablecloths can be shawls or aprons.</p> <p>A few women should be dressed in ragged, dirty clothing and aprons, with haggard faces (create paleness with dark circles under the eyes with makeup: use foundation a few shades too light for the person and blue and purple eyeshadow or face paint to hollow out the eyes and cheeks), and straggly hair (use coconut oil to make hair look greasy and unkempt).</p> <p>The knitting women who stand by the guillotine should be dressed in long black skirts and black shawls (to distinguish them from everyone else), and carry knitting bags and knitting: https://en.wikipedia.org/wiki/Tricoteuse</p>
Nobleman	<p>Tricorn hat</p> <p>White socks with black or brown leather oxfords or buckle shoes.</p> <p>Breeches. Hem at knee-length or tuck into knee-length socks. If hemming, cinch with elastic.</p> <p>Suit vest (preferably in</p>	<p>Tutorial for tricorn: http://pizzabytheslice.com/make-your-own-cocked-tricorn-hat.htm</p> <p>Look for long suit jackets or long women’s coats and vests at the thrift store. Look for narrow or peacoat-style high-breasted, mid-thigh-length or knee-length jackets/coats. If there is a collar and pointed lapels, remove them, pop them up, or fold and fasten them to the inside of the jacket/coat. Add lace and other décor to the cuffs, around the neck opening, and down the front on either side of the front opening.</p> <p>If renting costume items, look through the “colonial”, “Beauty and the</p>

	<p>shiny fabric or pastel shades and a high-v cut) White button-down shirt with the collar popped up. Cravat. Long coat tailored to look like a frock coat. (optional)</p>	<p>Beast 2017 costume” and “pirate” sections.</p> <p>Idea for how to remove the collar of a suit jacket or long coat to make it more like a 1780s style: https://www.youtube.com/watch?v=h7atbDYrLpo</p> <p>Use long white chiffon scarves or lengths of very wide lace for the cravats. Ideas for neckwear here: https://www.youtube.com/watch?v=QFAD1dAa2WQ</p>
Noblewoman	<p>“Ball gown” style prom dress with a poufy blouse with sleeves layered underneath, if strapless or sleeveless.</p> <p>Pastel colors (to contrast with the bold reds and blues of the commoners),</p> <p>Hair done up in elaborate braided, poufy updos.</p> <p>Gloves and jewelry.</p>	<p>If renting costume items, or looking online for ideas, search for “colonial” and “Marie Antoinette” costumes.</p>
Marie Antoinette	<p>Ornate pastel court gown. Large white wig. White gloves. Fancy dressing gown.</p>	<p>For this dress, we combined a white nightgown with puffy, gathered sleeves and a strapless ball gown prom dress (both from the thrift store). The nightgown was layered inside the prom dress and sewn in to form elbow-length “chemise” sleeves and a modest neckline. We sewed on large bows made with wired florists’ ribbon down the front of the bodice. We also sewed on wide lace to the neck and sleeve openings.</p> <p>If it’s not too uncomfortable for the actress, add “panniers” underneath, made with pillows: https://thepragmaticcostumer.wordpress.com/tag/pannier-pillows/</p> <p>Use a satin bedspread as a train. We used large safety pins to pin the bedspread to the waistband of the ball gown.</p> <p>“Marie Antoinette” wigs can be found at party stores or on Amazon.</p>
King Louis	<p>Pastel breeches with matching coat. Basic white shirt with the collar popped up. White cravat. White “Colonial” wig White socks Black oxford shoes (for comfort). Wide purple or yellow sash (not red or French blue, as that color</p>	<p>See “Nobleman” section for ideas on how to alter a suit to make it into the late-18th century court style.</p> <p>We chose to dress both the king and queen in pastel blue with distinctive white wigs to distinguish them easily.</p>

	palette we are reserving for the patriots).	
Robespierre	Tricorn hat with tricolor rosette. Austere, black breeches and jacket. White socks White button-down shirt with the collar popped. "Colonial" wig Black necktie or sensible white cravat.	See "Nobleman" section for ideas on how to alter a thrift store jacket or coat into a period coat. Keep this character austere and severe. No frills or ornaments.
Executioner	Black clothing Black hood with mask	
Priest	Long black tunic with a clerical collar and cross on a chain around his neck.	

Props

Baskets, brooms, pitchforks, sacks, staves, etc. for peasants.
Table, chairs
Classical music recordings from the era (Mozart, Haydn)
Recording of the sound of a guillotine slicing.
Bed