

**Scene 1:****Characters:**

Sharon  
 Rachel  
 Andrew  
 Megan

**Setting:**

Sharon and Megan are sitting at a desk working on their workbooks. Pencil is in hand with Bible open.

**Props needed:**

table, chair, Bible, workbook, pencil

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 SHARON: (*obviously looking flustered while working, shaking and scratching her head*) I don't get it, I just don't get it! This is too confusing, what does this all mean??

MEGAN: (*shrugs in confusion*)

(*Rachel and Peter entering from right side door from hallway*)

RACHEL: (*talking to ANDREW*) Only 4 more weeks until Kids Camp!!! How exciting!! I wonder if Dad and Mum will let us take the Chee-Chee-Maun this year?

ANDREW: (*speaking to RACHEL*) Oh yes, it seems like it will be a rather thrilling year. (*Speaking to SHARON and MEGAN*) Hey Sharon and Megan, looks like your working on your workbook? Do you think you can take a break to come hang out?

MEGAN: (*Speaking to ANDREW and RACHEL*) Oh hey guys, oh boy, this workbook is a doozy! Uncle Peter's Revelation workbook is TOUGH! I think we should get MEDALS for completing it...

RACHEL: Oh yes, I've had to get my dad's help A LOT with that workbook. What is it that you are having trouble with?

SHARON: (*as Sharon is speaking, she gets up from her chair and moves to the front of the stage*) Well I'm stuck in chapter 12; it just doesn't make ANY sense. There's this woman, and she's having a baby, but she's dressed so strangely. She's wearing the SUN as a COAT, she's standing on the moon, and she's wearing a crown that's made up of STARS. This woman must have been HUGE!!! (*getting worked up, she stands up and starts walking to the front of the stage*) But then there's this dragon, this nasty old dragon that is in heaven and the dragon's angry at the woman, and then the woman is about to have the baby and (*with real drama*) THE DRAGON WANTS TO EAT HER BABY!! What is going on!!!!?? (*Sitting down on edge of stage*)

ANDREW: (*holding up a finger as he walks towards SHARON*) Oh, the Gestation Period of the man-child, a personal favorite topic of mine. You see the sun invested woman is a symbol of the anti-pagan community during the time of the Diocletian persecution, the most severe persecution inflicted by the great red pagan... (*sitting down next to SHARON*)

MEGAN: *(looking really confused)* Oh, Andrew *(SIGHING as she walks to join ANDREW and SHARON)* that's TOO confusing, I don't understand what all that means.

RACHEL: *(walking over to join Sharon, Megan and Andrew on edge of stage)* Hmm, when we were doing this chapter in the Bible readings a couple weeks ago, my dad explained it to us as a story, he said that it all started like this...

*(Lights fade out, kids jump off edge of stage and walk over to exit right hallway door)*

## **Narration #1 / Scene Change**

*Take chair, table, books, and pencil off stage*

*Lights completely out, piano music playing quietly as the narration is read, music is slow, slightly haunting.*

### **CD Track #1- 2 minutes**

#### **Narrator:**

After the death of Christ at the hands of the Jewish and Roman leaders in the year AD 33, the Truth of the Gospel spread with incredible force. The Acts of the Apostles tells us that "the word of God increased, and the number of disciples multiplied in Jerusalem greatly". As a result of the intense persecution of the early Christians, "they that were, were scattered and went everywhere preaching the word." But with the growth that the Truth would experience, the apostle Paul had warned that "grievous wolves shall enter in AMONG you, not sparing the flock. Also of your OWN SELVES shall men arise, speaking perverse things, to draw away disciples after them...for the time WILL come when they will not endure sound doctrine..."

And so, just as the apostle had warned, a spirit of error began to grow within the young ecclesia. In the first epistle of John, this spirit is described as "the spirit of antichrist", the spirit that denies that Jesus Christ was born of flesh and blood, tempted in all points like us.

The spirit of error grew in the ecclesia the same way an unborn baby grows- unseen at first, within a woman. Over time, in the same way a coming baby becomes more and more visible, the spirit of error within the ecclesia became much more prominent and visible.

Now in 303AD, under the tyrannical reign of the Roman Emperor Diocletian, Christians once again faced fierce and violent persecution. Thus began the process of distinguishing among the Christians those believers who were seeking God in Truth, and those false prophets who were worshipping in tongue alone.

*Music slowly fades out*

## **Scene 2:**

#### **Characters:**

Lucius  
Paulus

#### **Setting:**

(music playing quietly, pre-recorded shuffling of footsteps and whispering voices, lights off, very dark)

**Props:**

2 cloaks, torches

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**CD Track #2 – 35 seconds**

*Lucius enters from back door left, Paulus from back door right; both are wearing dark cloaks with hoods. Haunting music plays as they enter with candle's glowing. Two men bump into each other on stage)*

LUCIUS: Oh, it's you.

*(Music fades out)*

PAULUS: *(With sincerity)* Lucius, my dear old friend, thank-you for agreeing to meet me down here. *(puts his hand on Lucius' arm in a friendly way)*

LUCIUS: *(Slightly reserved)* Paulus, it is good to see you again after so long, but why down here of all places? You know how much I dislike coming to these dark catacombs. *(looking around nervously with fear)*

PAULUS: I sincerely apologize, Lucius, for bringing you down here. It's just with all the new dangers brought by Emperor Diocletian, I could not think of a more secure or safe place for us to meet, without being heard.

LUCIUS: *(Bitterly as he walks towards the edge of the stage)* The time of Emperor Diocletian will come to an end soon enough, and then we will no longer need to scurry through these dark, damp dungeons. *(Changing tone, with a pause, turning back to Paulus)* So, Paulus, what is it? There must be an important reason for you to request such a secret meeting?

PAULUS: Oh Lucius, *(walking over to meet Lucius at front of stage)* what a far cry our lives are now from when we lived next door to one another on our parent's farms! The innocent days of childhood came to an end much too quickly. Now look at you, the head scribe of Bishop Eusebius himself!

LUCIUS: *(Slightly proud)* Well yes, praise be to our Heavenly Father for His great mercy towards us. I have much to be thankful for, being able to provide so comfortably for my family.

PAULUS: *(Much more slowly and cautious now)* That much may be true, my old friend, but many rumors have been reaching my ears. *(LUCIUS SHIFTS UNCOMFORTABLY)* Rumors that you have changed from the beliefs we have held dear since we were young, Lucius. *(pause...)* Is it true, Lucius? I don't know what to make of the things I've heard....

Surely you remember the time when we searched the scriptures daily, and understood clearly that our Lord was like us in nature? But, NOW, I just don't know what to make of what I hear, Lucius.

LUCIUS: *(Very stiffly)* My instruction with Bishop Eusebius has opened my eyes to the true nature of our Lord, Paulus. The Bishop has helped me to see the true beauty and power of our Lord Jesus – *(slight pause then very firm)* as the only true God!

PAULUS: *(With passion)* Lucius, you **know** what the scriptures say! My friend, you know these things! Who has bewitched you and turned you away unto fables? The apostle Paul warned us to be aware of those who would seek to teach things different from what the scriptures say! Our authority is the word of God!!

LUCIUS: *(angrily)* Paulus, you would do well to not speak so strongly upon these matters and to open your mind unto the great mystery of the Godhead. *(Walk away slightly before turning halfway around to face Paulus)* Things are changing in the empire and it would be in your best interest if you changed with them. I think we are done here Paulus, good day! *(Departs in haste to back left)*

*Music comes on quietly*

**CD Track #3- 37 seconds**

PAULUS: *(Shaking his head slowly)* Oh my friend, may God open your eyes to see the error of your ways.

*(Paulus walks off towards back right, lights go dim)*

**Scene 3:**

**Characters:**

- Diocletian
- Nerva
- Sabina
- Servant A
- Servant B

**Setting:**

Diocletian sitting on a throne being fanned by Servant A.

**Props:** throne, fan, 2 buckets, glitter sticks

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*(Nerva and Sabina enter with Servant B trailing behind them, both Nerva and Sabina are nervous by nature)*

*(Nerva and Sabina slowly walk towards Diocletian, as they come closer they bow fully three times before Diocletian and kiss the hem of his garment, then back up a bit, and stand up)*

NERVA: *(Stepping forward)* Emperor Diocletian, Majestic representation of the eternal Gods on earth, I bring with me the praise from your servant Constantius in the western borderlands.

DIOCLETIAN: *(Looking for very proud and bored, polishing his fingernail and rubbing his chin. Barely acknowledges Nerva's presence)* Nerva, Sabina, what news do you bring?

NERVA: *(Very nervous, never make eye contact with the emperor)* My Lord, news we bring from Constantius in the west, concerning the problem of the *(pause)* Christians. As you know, it is our

practice, my lord, to refer to you in all matters when we are in doubt. *(Trying to seek favour)* For who can better give guidance or inform us in our ignorance? *(Stepping back)*

SABINA: *(stepping forward with his head bowed)* We do not know how to handle the testing of Christians. We do not know what offences to punish and how severe the punishment should be. Should we make distinction because of age, treating the young different than the old? Do we forgive if a person repents and renounces their sins? Or if a man was once a Christian, is he forever a Christian? *(Getting more flustered with each additional question...Stepping back)*

NERVA: *(Stepping forward)* For those that have been accused, here is what we do: we question them to see if they are Christians; those who say they are, we question again, threatening them with punishment; if they refuse still, we order them to be killed for their stubbornness. Those people we are unsure about we force to worship your image, the statues of the gods, and then curse Christ. Then we forgive them. *(Stepping backwards)*

SABINA: *(Getting a little worked up, stepping forward)* Because we were unsure of what to do, and the importance of the matter, we paused the trials and now ask for your counsel. Many men and women of all ages and ranks will be endangered by this filthy disease-like religion. This disgusting religion has spread not only to the cities but also to the villages and farms. It almost seems impossible to solve the problem. *(Pause and look up pleadingly at Diocletian)* My lord, what do you recommend we do?

DIOCLETIAN: *(With great disgust and growing anger)* It is no small matter, you must understand, to declare oneself to be a Christian. To be a Christian means to worship a God that the Roman Empire does not acknowledge as a god!

Declaring oneself to be a Christian is a challenge to our position as the representation of the eternal gods on earth. To be a Christian makes you an enemy of the republic of Rome. *(Getting up from his throne very angrily)* This problem of the Christians must be stopped!! *(Stomping closer and closer to Nerva and Sabina, who cower on the floor)*

Destroy the churches! Burn their Bibles! Seize their goods! Put all of their leaders in prison! We will make their lives so miserable that the very word "Christian" will make people tremble! And we stamp *(stamping passionately)* out this dangerous problem! Write an edict and proclaim it throughout the empire! *(Walking back to the front of the stage as music comes on)* Go, go, be gone, you have your orders. **CD Track #4 – 1 minute 21 seconds** *(Collapses back into his throne)*

*(Nerva and Sabina scramble up and back away, turn around and leave in a fast walk)*

*(Lights fade out)*

#### **Scene 4:**

#### **Characters:**

Sharon  
Rachel  
Andrew  
Megan

#### **Setting:**

Children sitting on the edge of stage in a row

**Props needed:**

Bible

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 SHARON: (*speaking to Rachel, Sarah and Andrew*) So, let me see if I understand this so far...The woman in Revelation that was VERY pregnant is a symbol of the early ecclesia? And she was pregnant and growing larger and larger because the ecclesia was starting to fall away from the Truth of the Bible?

RACHEL: Yep! Exactly Sharon! (*Nodding her head enthusiastically*) There was this idea growing in the ecclesia that Jesus and God were the same person, and the people were beginning to believe this error rather than believing what the Bible says about Jesus and God being different individuals. (*Shaking her head in disbelief*)

MEGAN: Okay, (*thinking hard*) but what about the angry dragon in Revelation? (*Thinking...*) Emperor Diocletian was very angry with the Christians...does the dragon represent the Emperor?

ANDREW: Exactly! The dragon is a symbol for the Roman Empire, and the dragon being very ANGRY and NASTY (*with emphasis*) was like how the Romans made life so miserable for the early Christians.

SHARON: But *why* did the Romans hate the Christians so much?

ANDREW: Well, you have to understand that so many things that the Christians did, (*shaking his head*) just didn't make sense to the Romans. For example, the Romans didn't understand what Christ taught about (*use inverted quotation marks with fingers*) "eating" his body and "drinking" his blood and what it represented; the Romans thought that the Christians were crazy people who ate human bodies and drank human blood!

MEGAN: Hmm, (*nodding her head in understanding*), well that makes sense. (*Pause*) But we're told that the woman in Revelation 12 gave birth to a baby! If the woman represents the ecclesia falling away from the Truth, and the dragon represents the Emperor Diocletian, (*pausing again*) what does the baby represent?

RACHEL: Well you see, (*with a smile on her face*), it goes something like this...

(*Lights fade, kids jump off stage and exit right door to hallway*)

**Narration 2:**

*Lights dark, music playing slowly*

**CD Track #5**

After more than 7 years of persecution against the Christians, Emperor Diocletian willingly gave up his throne because of poor health. Among the nominees of those to take over Diocletian's position was a bright young man named Constantine, well trained for the job, and well favored in the army. However, because he desired to have the persecutions of the Christians continue, Diocletian insulted

Constantine by choosing another man, less qualified for the job – Maxentius, a passionate Christian hater like Diocletian himself. Furious, Constantine stormed out of Rome followed by a large band of loyal soldiers, determined to win the throne that should have been his.

## Scene 5:

### Characters:

Constantine  
Helena  
Rufus

### Setting:

It is the night before the great battle of the Milvian Bridge. Constantine is sitting on the end of his bed reading a scroll. Helena enters from back stage right

### Props needed:

Bed, canvas sheet, animal rug, bedside table, tablecloth, large scroll, 3 pillows, electric candle on

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HELENA: *(Entering from back stage right and pauses to admire her son)* Constantine my son, you are soon to be Emperor of the most powerful empire in the world.

CON: *(head bowed low)* Oh Mother, you speak with such certainty, but the battle has yet to be fought, and we both know that Maxentius not only has twice as many soldiers as we do, but he also has the strong walls of Rome to hide behind. *(Raising up one hand to point to Rome across the river)*

HELENA: *(Shaking her head frowning)* Oh my son, don't speak like that. *(walks over and sits next to Con on bed)* Maxentius might have strength in numbers and the thick walls of Rome, but I have come tonight to talk to you about a secret strength that I have been holding in reserve, waiting to use.

CON: *(jerks head up suddenly)* What is it mother? What weapon could you possibly have that I do not know of? *(holds scroll up)*

HELENA: *(leaning in towards Constantine in a loud whisper)* The Christians!

CON: *(bursts out laughing)* Mother, MOTHER, this is not a time to joke. It is the night before the battle that will determine the future of the Great Roman Empire!

HELENA: Constantine! I am certainly not laughing. My dear son, please listen to me. *(Constantine settles down to listen to Helena as Helena stands up and walks to the front of the stage addressing the audience)* Less than one hundred years ago the emperor's crown was a prize to be won by the strongest soldier. 17 Emperors ruled on the same throne in just 70 years. Times were difficult, food prices soared, revolt and robbery were everywhere. *(whips around to face Con)* Diocletian **did** betray us by not making you heir to the throne....but we have to recognize that in just ONE generation he made Roman power more secure than ever.

CON: *(Standing up and pacing once)* Mother, *(sighing dramatically)* I KNOW all of this, I spent my early years in the court of Diocletian himself, remember? What does the stability of Rome have to do with the Christians? *(sitting back down with a "humph")*

HELENA: Well, just think about it, for well over two hundred years the Christians have been persecuted, tortured, and imprisoned; and each time the persecutions have come to an end, the Christians emerged stronger than they were before. *(Passionately)* Why? Why? Why is it that Christians always survive persecution and come out stronger in the end? Do you know why this is, Constantine?

CON: Well, they certainly are a determined group of strange people...but no, mother I do not know why we can't seem to get rid of them.

HELENA: It's simple my dear son, it's really simple. *(slowly, emphasizing)* The Christians offer hope.

CON: *(Confused)* Hope? Hope of what?

HELENA: Constantine – a hope of life eternal. There are *hundreds of thousands* of ignorant peasants across the entire empire whose only comfort in this life is the promise of eternal life to come! The promise of eternal life would certainly give hope to people who are suffering now; it would be a comfort in the struggles they face now.

CON: *(thinking hard)* And this is why you think this tiny Christian movement has transformed itself so quickly into an empire-wide religion?

HELENA: *(Shaking head with a sly smile)* No – not *think* Constantine, I *know*. Think about it! What poor peasant wouldn't grab hold of such an amazing prospect for the future? They have nothing to live for now – a life to come would give them a purpose, and a reason to live.

CON: Well, that makes sense Mother, but what does the Christian faith have to do with your secret strength?

HELENA: *(with a pleased look on her face, walking close to her son)* Well, my soon to be emperor of the world. *(tilting her head up confidently)* I'm sure you remember the old saying "If you can't beat them, join them."

CON: *(thinks about it and then outraged he jumps up and paces)* Join them! Mother, are you outside of your head! Join the Christians? My men will turn their back on me instantly.

HELENA: *(very sternly)* Constantine, listen to me, *(pushing Constantine's shoulder so he sits back down on bed)* we need something to unite the Empire – something *new* to bind it together. Your men will not desert you if you appeal to them saying the Christian God has come to you! You have always been so good at convincing your men to push on. I am sure that you will be able to do the same now.

CON: *(Not entirely convinced)* But Mother, *join them?* *(Desperately)* Surely we have other options?

HELENA: Constantine! We have to recognize that the Christians are here to stay. We often think of them as weak and powerless, but they have the most elaborate spy and messenger system across the empire! You know that even I have used them in the past.

*PAUSE-Constantine shows he is visibly wrestling with the idea, looks at scroll, shaking his head a bit*

CON: *(Starting to warm to the idea)* As I think through this, I can't help but remember that Maxentius is actively persecuting the Christians; we could use this to our advantage – offering safety to those under Maxentius. That would gain even more people to our side.

HELENA: *(With a smile)* My dear son! I knew you would understand.

CON: *(Cautiously, getting up to take his shawl off)* I need time to think this over; you have put a heavy burden on me.

HELENA: I will leave you. *(walking towards back right)* Constantine, remember, I will do all within my power to see that you sit on the throne you were born for.

CON: Oh Mother, you are always taking good care of me. *(HELENA gets up to leave)* Tell Rufus not to have anyone disturb me tonight.

*(HELENA LEAVES)*

CON: *(sits down on edge of bed and begins to look over scroll)* Oh Mother, I do hope you know what you are setting in motion.

*Lights fade to dim lighting*

*CON gets ready for bed, blows out candle, pulls the covers over him. Music begins.*

### **CD Track #6**

*CON looks as if he's starting to doze off, but turns over occasionally. He starts to murmur in his sleep as if he's dreaming, starts to rock more as if he's having a nightmare. Lights will change and voice will suddenly say:*

VOICE: *(very deep voice)* In Hoc Signo Vincas *(pronounced in hawk SIH-gnoh WIN-kays)*

CON: *(very startled, sits up in bed, looks around him quickly, then turns to get out of bed)* RUFUS! Rufus, come quickly!

RUFUS: *(running in from back right)* Yes, my Lord, what can I do for you?

CON: *(panting)* Get my generals, tell them to come here immediately!

RUFUS: Yes, my Lord, it will be done at once. *(Rufus quickly leaves through the back right)*

CON: *(talking to himself once Rufus is completely gone)* Oh mother, I sure hope this works....

*Lights fade*

### **CD Track #7- 44 seconds**

#### **Scene 6:**

#### **Characters:**

Sharon  
Rachel  
Andrew  
Megan

**Setting:**

Children sitting on the edge of stage in a row

**Props needed:**

Bible

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SHARON: *(Confused)* Wow! That was confusing, what just happened? In hawk sigg no Way kay? I'm going to guess that's not English? *(Jokingly)* Pig Latin??

ANDREW: Well, you are close, not quite pig Latin, it's just plain old Latin.

MEGAN: Well, what does it mean?

ANDREW: In Hoc Signo Vincas, in Latin it means "Under this sign conquer!"

SHARON: So, after talking with his mother, Constantine had a dream that night, and in the dream someone told him that he would conquer under a special sign?

RACHEL: Yep, Exactly! The story goes that the night before the big battle on the Milvian Bridge, Constantine had a vision that Jesus came to him and told him to fight under the symbol of the Christians.

MEGAN: REALLY? Did that REALLY happen?

RACHEL: Well, let's just say that a year before this dream Constantine had a dream that the Sun God came to him – do you think THAT really happened?

MEGAN: *(With a smile)* Something tells me probably not! So, what was the special sign?

ANDREW: It's called the Labarum; it is a symbol that uses the first two Greek letters of the name "Christ". It looks like a giant X with a P over the X. According to the story, Jesus told Constantine to paint the symbol on all their shields, so that God would protect them in the battle.

SHARON: So did Constantine's soldiers put the symbol on their shields? Did they really switch from Roman gods to the Christian God just because Constantine told them to?

RACHEL: Well, that's an interesting part of the story....

*(Lights fade, children jump off stage, walk to right side hallway door)*

**CD Track #8 – 1 minute**

**Scene 7:**

**Characters:**

General 1  
 Soldier 1  
 Soldier 2  
 Soldier 3  
 Soldier 4  
 Soldier 5  
 Soldier 6

**Setting:**

Soldiers 1-6 sitting around a campfire with their armor. Each soldier is sitting on a chopped log. Soldier 6 is holding an idol, slightly aloft, obviously making a show of praying to this Roman god. He is murmuring to himself a prayer, a bit to the side of the other soldiers who are talking.

**Props needed:**

campfire, 6 chopped logs, armor (especially shields), small wooden buckets with paint dried on them, paint brushes with dried white paint.

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*(Lights fade on)*

SOLDIER 1: So, tomorrow is the big day; much will be decided in just a few short hours.

SOLDIER 2: We will either be praised and exalted as soldiers of the Emperor Constantine, or killed as traitors to Emperor Maxentius.

SOLDIER 3: You speak as if you are uncertain of the victory. We know Constantine is capable of the victory, besides I made a double sacrifice to Jupiter early this evening, praying for victory.

SOLDIER 6: *(looking up from praying)* Well, I've been praying to Mars all evening, I've even committed to dedicating my oldest child to temple service after this battle if we win.

SOLDIER 5: I heard a rumor tonight that comes from inside the walls of Rome. Apparently at the evening sacrifice Maxentius heard a prophecy that said tomorrow "the enemy of Rome" was to be destroyed

SOLDIER 4: Yes, but **who** is the enemy of Rome? From what we've heard about what's going on inside those city walls, I'd much rather be out here under Constantine than inside there!

GENERAL 1: Soldiers, I have news from the emperor. *(Soldiers jump up to stand quickly; Soldier 6 quickly stands up from his knees, holding his idol in his hand by his side)*

SOLDIERS 1-6: Yes sir!

GENERAL 1: Be seated men, I need to prepare you for this news. *(Soldiers sit down and look at each other curiously, General starts to pace around the back of the semi circle)* Remember men, Constantine is a brilliant soldier. For the past 6 months as we've come closer and closer to Rome he has not let us down. *(Soldiers nod their heads and look at each other, General starts to look a bit uncomfortable)* You also need to remember your position in the army; it's your job to follow orders, not to argue. With that said, I have orders straight from Constantine himself. He orders all his men to

paint the sign of the Christians (*the general holds up an example of the symbol, painted on wood; soldiers eyes grow wide with amazement*) on each of their shields. Those who refuse to comply will be dismissed immediately.

SOLDIER 1: (*Jumping up*) General, I don't mean to step outside of my position, but I was just thinking...

GENERAL 1: (*cutting off Soldier 1 at word "position"*) I would remind you again soldier that it is not your duty to think, it's your duty to follow orders (*handing bucket of paint and brushes over, he hands the Soldier 6 the example on wood. Soldier 6 takes it in his other hand, keeping the Roman idol in his left hand. Soldier 6 holds the symbol towards the audience so they can see it and keeps glancing down at it as the conversation continues.*) So get to work men, we march at day break. (*Turns around and exits and Soldier 1 sits down meekly*)

(*Silent pause as soldiers all look at each other in terrified amazement- during the entire following conversation, the praying soldier continues to look at the other soldiers and back at the symbol.*)

SOLDIER 3: This is crazy! HE is crazy! Where is this coming from? The Christians? Go into battle without the flags of our gods?!

SOLDIER 5: (*speaking to Soldier 3*) So much for all of your professed confidence in Constantine. I bet all the stress and pressure has gotten to the emperor. He's not well in the head.

SOLDIER 2: Whether he's well in the head or not, we have orders to follow. Now are we going to follow them or not? Here's the way I see it: we choose not to follow orders, and tomorrow we'll either be killed by Maxentius as a soldier of Constantine, or Constantine will discharge us and we'll be ruined, with no way to provide for our families. Either way it's a bad position to be in.

SOLDIER 6: But if we were to follow the orders, the gods may punish on us for worshipping the strange god of the Christians. Or will the gods see that we have been forced into this situation and that we care for our families? Men, we've got ourselves a 50/50 chance.

SOLDIER 3: You're not serious about this, are you? Go into battle under the Christian god? (*Looking at Soldiers 2 and 6 and then in disbelief*) You *are* serious aren't you?!

SOLDIER 1: You heard the General; it's our duty to follow orders. Let's get to work and pray for the gods to guide Constantine into tomorrow's battle. Remember, the symbol is the x and the p joined together.

(*Soldiers sit down with paint and brushes to start painting a rough symbol, working quietly*)

(*Soldier 6 glances once more at the others before holding up the idol in his hand; he looks at it, looks at the Christian symbol, and then throws the idol over his shoulder, shrugs and kneels down with the Christian symbol before him, slightly aloft, obviously praying to it.*)

(*When soldiers finish painting the symbol on, they turn the shield around to show their fellow soldiers to make sure it looks fine*)

SOLDIER 4: (*has a shield with Greek letter gamma, resembling Christian "fish" symbol, holds it up to show others*). Hey guys, how's it look?

SOLDIER 5: *That's not right at all! (holding up his own with pride)* It's supposed to look like *this!*

SOLDIER 4: Well how was I supposed to know? It's all Greek to me. This looks as good as anything for a Christian symbol.

SOLDIER 5: *(very serious, walks over and turns shield on to its side)* That looks like a fish, those silly Christians would *never* use a symbol like that. That's ridiculous.

*(Lights fade out)*

### **CD Track #9 – 2 minutes**

#### **Scene 8:**

#### **Characters:**

Constantine 1  
General 1  
Soldiers 1-6  
Maxentius  
Soldiers 7-15

#### **Setting:**

Battle of the Milvian Bridge

#### **Props needed:**

Bridge, weapons, armor,

### **CD Track #10 – 42 seconds**

*Dramatic war music playing and slowly growing*

*(Constantine's army will enter from left backdoors when music starts and march to the second last stair and Maxentius' army will enter from the right back doors once Constantine begins speaking)*

CON: *(Turns around to shout to men)* Remember men, we fight today for not only our lives, but for the lives of our wives and children. *(With great passion)* For Rome! *(resumes marching onto stage)*

SOLDIERS 1-6: *(Great yelling and war-like cheers)*

MAXENTIUS: *(Turns around to shout to men)* Remember men, today the enemy of Rome will be destroyed! *(Resumes marching)*

SOLDIERS 7-15: *(Great yelling and war-like cheers)*

*Soldiers march down the walkways and up the stairs to the stage. Each army stands on opposite sides of the bridge ready to fight with Constantine and Maxentius at the front of both armies)*

SOLDIER 3: *(looking down at their shields, speaking bitterly to other soldiers)* This idea had better work!

CON: Steady men, prepare for attack!

MAXENTIUS: CHARGE!! (*on last note of music*)

**CD Track #11 41 seconds until retreat**

*Both armies run onto bridge to fight. Fighting continues. (sounds of swords clashing, etc.)*

MAXENTIUS: (*Looking exhausted*) Fall back men, RETREAT!! (*Maxentius falls off stage, dies and stays there*)

CON: (*Once Maxentius' army is off the stage*) CHARGE!! Victory is within our grasp!

*Maxentius' army flees off stage to left back door at back of audience with Constantine's army in pursuit.*

*Lights fade*

**CD Track #12 – 2 minutes**

**Scene 9:**

**Characters:**

Constantine

Helena

Spy 1

Spy 2

**Setting:**

Inside the palace of Rome, Constantine is lying on a couch and Helena is sitting on Constantine's throne.

**Props needed:**

Reclining couch, throne, gold goblets and platters, pillows, grapes etc.

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CON: (*Lounging on couch eating grapes slowly*) Well Mother, all you said came true! (*speaking to himself*) My mother really is my best counselor!

HELENA: (*Smiling while shrugging her shoulders*) What can I say Constantine? You were brilliant, my dear!! Did you see the way Maxentius fled at the sight of you during the battle on the Milvian Bridge!

CON: Yes, and good riddance to him! My men reported to me that when he tried to swim to safety, he drowned under the weight of his armor! (*Laughing rudely*)

HELENA: The people LOVED you as you entered the city victorious after destroying that tyrant Maxentius!

CON: (*cutting in*) The people did not know what to make of me when I walked past the temple of Jupiter, ignoring the sacrifices.

HELENA: But you won their hearts soon enough when you announced you were reinstating the senate, formally ending the persecution of the Christians, and promised no revenge against supporters of Maxentius. My son, you are brilliant!

CON: *(smiling affectionately)* Well mother, I inherit it honestly.

HELENA: So my son, how do you feel things are going in the empire?

CON: All is well... *(pause)* except for the Christians! *(Sitting up)* Those people are a constant headache! I don't understand their religious bickering! I know it has to do with the man they call their savior, Jesus – but some of the Christians say that he is the Son of God... and others that he is God the Son! *(Moving to the end of the bed)* I don't know what to make of that! Some Christians argue that Jesus was begotten and others say he was unbegotten – what does that even mean?! *(Spies enter from behind Helena's throne and start to whisper into her ears one at a time)* The most annoying part is that the Christians expect me to decide who is holy and who is a heretic! I don't even understand their arguments! Nor do I care about such boring details!

HELENA: *(leaning forward suddenly in her throne, speaking sharply, as she walks over to join her son)* My son, let me tell you why you need to care about the "boring" details of the Christian bickering. As of right now, my spies tell me of fighting and rioting in the streets of both Caesarea and Alexandria. The common people, Constantine! They're turning against one another. We chose to support Christianity to bring stability to our empire; but at this very moment, all of this religious debate is destroying the peace of the empire! *(Dramatic pause as she stands up and walks away)* And with a disruption of the peace, my son, comes a threat to your power.

CON: *(weakly)* A threat to my power? *(distressed he jumps up)* Mother, what should I do?

HELENA: *(pacing slowly back and forth, brushing hair out of her face)* Here is my suggestion: we invite both sides of the Christian argument to come to us, *(pause)* here at the palace. They may both present their case – it is wise that we make an informed decision. Hearing both sides of the argument will allow us to determine which side will best serve the Empire and our cause. A royal decision will be made. In this matter we must act wisely – the religious fighting will end, and we will bring unity to the Empire – we must.

CON: *(Moving to sit on his throne)* And do you really believe, Mother, that this is the way to destroy the threat to my power?

HELENA: My son, I know it - this is the only way.

*(Lights fade, Helena and Con exit stage right)*

## Scene 10:

### Characters:

Andrew  
Sharon  
Rachel  
Megan

**Setting:**

Sitting at the front of the stage facing the audience

**Props needed:**

Bible

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SHARON: So, Constantine's soldiers did go along with his crazy idea of marching under a Christian flag?!

RACHEL: Yep, they went along with it, and when Constantine miraculously won the battle, all of the soldiers took it as a sign that the God of the Christians was real.

ANDREW: And then he started charging extra taxes to non-Christians so that he could pay for new Christian churches!

MEGAN: So Constantine was like a hero to the Christians; he stopped all the persecutions and let the Christians worship in peace?

ANDREW: Well, that's how it started. You have to remember that Constantine was only using the Christians for his own political gain. He didn't have very good motives, and because of that, the true Christians had new challenges.

SHARON: Really?! Like what?

RACHEL: Well, if you were living in Rome, and suddenly you had to give lots of money away, and you might lose your job because you weren't a Christian, what do you think *you* would do?

SHARON: (*in disbelief*) I bet I'd become a Christian just so that I wouldn't have to pay all those taxes and be able to keep my job.

RACHEL: Exactly! And then all of a sudden, tons of people were becoming Christians, even though they didn't believe the truth of the Bible.

MEGAN: (*nodding head with understanding*) Oh, I can see how that would make it hard for Christians who were still trying to serve God in sincerity and truth.

ANDREW: And that is exactly what happened...

*Light's fade*

**Scene 11:**

**Characters:**

Marcus

Quintus

**Setting:**

Inside the palace of Rome, Marcus and Quintus, in long flowy robes enter from right side hallway

**Props needed:**

2 Senator's robes

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MARCUS: *(In a rough, angry voice)* You'd think being a senator of Rome would get us a few more benefits than being a *(said with disdain)* Christian. It's unbelievable, Quintus, to think that the Emperor is actually charging us money to worship the gods of Rome, to fund the building of Christian churches!

QUINTUS: *(nervously, looking around)* Please, Marcus – you know better than to speak like that! You know that these walls have the most unfortunate ability to hear! *(Two spies put their heads out mysteriously)*

MARCUS: *(rolling eyes, walks to the front of the stage)* Frankly, I don't care anymore. I am so sick of the Christians and the way they're being treated by Constantine! It's ridiculous – they are ridiculous. There is so much fighting and arguing amongst themselves, it's a wonder they haven't destroyed one another yet. They make such a pious show of things but they are no different than those they speak against – the Christian leaders are as corrupt as the rest.

QUINTUS: *(sheepishly)* Well...actually, I've been considering converting to Christianity... *(cut off)*

MARCUS: *(jumping back)* WHAT?! You don't actually believe that nonsense, do you?! You can't – its rubbish! A man, who is actually God, dies and then returns to life after being buried?! I've never heard such nonsense before.

QUINTUS: *(angrily walks to the front of the stage)* Of course I don't believe it – but right now in the Empire, that's hardly the point. I have worked too hard for this position to risk losing it because of something so trivial. I will not give up this position simply because the emperor, *(leaning in, spoken in a loud whisper)* or should I say the emperor's mother, has taken some fancy to the Christians. Oh no... I will do what I need to remain a Senator of Rome! *(pause)*... the winds are changing in the empire, Marcus. The time may soon come that if you don't *(pause)*... change with them, you may indeed be left behind. *(turns to face the audience)* Left behind...or executed - take your choice.

MARCUS: *(some kind of noise of disgust/distain...)*

QUINTUS: Like it or not, Marcus, it's happening; only this morning I heard that the date has been set for the two sides of the Christians to come and give their argument in front of the Emperor and the two sides have given their response that they will come.

MARCUS: I had heard the same news. *(change of tone, with a small chuckle)* It will be quite the thing, I imagine. I've heard that the two men, Lucius and Paulus, used to be close childhood friends. Some friends they've turned out to be... I look forward to witnessing this – at least these Christians will provide us with some entertainment.

*(Exits stage left)*

**CD Track #0 - NOT ON C-D YET**

**Scene 12:**

**Characters:**

Constantine  
 Helena  
 Quintus  
 Marcus  
 Paulus  
 Lucius  
 Extra's

**Setting:**

**Throne room of Constantine, Paulus & co, Lucius & co, are sitting in dark throne room**

**Props needed:**

Two thrones, decorative sticks and buckets, two benches, three scrolls

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**CD Track #14 – 43 seconds**

**Left Bench:** Nathanael, Cassia B, Jessica T, Madeline R.

**Right Bench:** Will R, Shay C, Josiah B, Phebe P.

**Guards behind throne:** Stephen P, Josh B.

**Back Stage:** Amy M, Taleigh S, Sarah Y, Abigail R.

*Stage dark, drum roll begins. Two loud drum rolls*

*First trumpet call, lights fade on and ALL on stage rise*

*Second trumpet call, Con & co. enter from stage right, move to throne and have a seat.*

*When music ends, Constantine stands up and moves to very front of the stage*

CON: *(with an air of great confidence mixed with a bit of disdain, standing up to begin)* As you know, I have called this meeting today to decide what the truth of the Bible is. The struggle that has been going on within the Christian church has gone on long enough – and it *(confidently)* **will** end. Today that division will end, and it will be decided whether Jesus Christ was the son of God, or God himself.

*(Speaking directly to Paulus and Lucius)* I urge you, Gentlemen, to present your arguments clearly. There must be harmony and peace within the Church so that there may be unity within the Great Roman Empire.

*(Constantine turns around, walks back to throne and settles himself back into his throne)*

*Constantine motions for Paulus to begin*

PAULUS: *(Standing up, he moves to the very front of the stage speaking into microphone)* My lord, I am grateful for the opportunity today to share the Truth of the Bible, as was taught by Jesus himself. I make no arguments of my own but present to you now the Word of God as it is in the Holy Bible, the only authority we have on important matters such as this.

What do the Scriptures say? Listen, please, as I read the words of Jesus himself! He said, "I can do nothing of my own authority." (*pause*) "I come not to do mine own will, but the will of Him who sent me." The Lord Jesus was a very extraordinary man – but He *was* a man and the Son of God. (*Motions to CON*) The Roman Empire uses the same idea in their own government: authority descends in stages from higher to lower. Your royal majesty may give authority to other men to act on your behalf, but this does not make them an emperor. So was the Lord Jesus Christ as the Son of God – He was given power by the Father, but as Jesus said himself: he could do nothing of his own authority. It is no insult to believe that Jesus was the Son of God. This is how he spoke of himself. (*Deeply bows to Constantine and goes to sit down*)

*Constantine motions for Lucius to begin*

LUCIUS: (*Standing up, he moves to the very front of the stage speaking into microphone*) Lord, it is a sad that a man could believe that the central *mystery* of the Christian faith is as simple as Paulus implies. To even suggest that Jesus is only a man is to insult the eternal Godhead! My study has revealed that because of his extraordinary love for us, God the Father did a most unthinkable thing: He descended into human flesh and became the man Jesus Christ to free us from sin and death. He suffered on our behalf so that we may gain eternal life! (*Pause*) And there are some in this *very* room (*glare at Paulus*) who seek to make the sacrifice of God of no value by implying that Jesus was only a man, *not* a divine being. Those who say and teach otherwise (*with a glance of disgust towards Paulus, then back to Constantine – he's trying to use a "scare tactic" on Constantine*) will surely feel God's wrath and suffer the consequences. (*Deeply bows to Constantine and goes to sit down*)

*Constantine motions for Paulus to begin*

*(Paulus stands up, moves to the front of the stage to give second speech. Lights dim)*

### **CD Track #15 - 1 minute**

*(Narration is played while Paulus motions in the darkness as though he is continuing his arguments.*

#### ***NARRATION#3:***

For several hours the verbal battle raged on.

Both Paulus and Lucius presented strong arguments in an effort to support their case. Hours turned into days, and days turned into weeks. The disagreement was fierce and the arguments were so complicated that even bishops who had once sided with each other began to disagree with one another. The debate was so heated at times that one bishop, Nicholas of Myra, a man who is better known today as Saint Nicholas, was so strongly opposed to Paulus' beliefs that he rose up and struck Paulus on the face!

Constantine, with his limited understanding of the scriptures and hardly any commitment to the Christian faith, was in no position to be the judge of such complicated issues. But nonetheless he was the Emperor, and therefore assumed the responsibility of interpreting the scriptures as HE saw best for the needs of HIS empire.

*When Narration says "Nicholas of Myra" Phebe Penny will jump up in anger and march over and strike Paulus on the face, whip around and sit down.*

*Paulus bows deeply to Constantine and returns to his seat*

*Constantine motions to Lucius to begin.*

*Lucius stands up and moves to front of the stage.*

*As narration comes to an end, Lucius stands up, interrupting Paulus (still with lights dim) and when narration concludes, lights come on and Lucius immediately begins speaking, lights come up at the end of the narration and Lucius begins speaking immediately.)*

LUCIUS: I cannot emphasize enough that this insulting rebellion must not be allowed to continue. If it is, we will all suffer the consequences – including you, my lord, and your empire. *(Bows deeply to Constantine and sits down)*

CON: *(standing up from throne, moves to very front of stage)* Gentleman, your wisdom in these matters is invaluable. Due to the grand importance of these matters, this meeting will adjourn until my counselors and I have made an imperial decision. *(turns around and nods to Helena, Marcus and Quintus, who all follow Constantine out of throne room)*

*As soon as CON leaves room, lights dim and men all start to discuss with each other quietly the events that just took place. Lucius stands up and paces slowly back and forth. Soldiers march and switch positions*

### **CD Track #16 – 45 seconds**

*At drum roll, everyone sits in their seats again, at first trumpet, lights fade on and all stand up. After third drum roll there is another trumpet blow and Constantine, Helena and Senators enter from stage right)*

*Once music is over, Constantine stands up and walks to the very front of stage.*

CON: I have considered all that has been said here today. With the wisdom of the counsel of those educated in such matters, as well as the discretion I have as Emperor of Rome, I hereby declare: *(reading from scroll)*

There is only one God, the Father Almighty, the maker of heaven and earth and of all things visible and invisible. There is also only one Lord Jesus Christ, the only begotten Son of God, begotten of the Father before all worlds and is

### **CD Track # 17**

God of God, Light of Light, Very God of Very God. Jesus of Nazareth was begotten, *(glare at Paulus)* not made, and is of one substance with the Father Himself. The Holy God, for the sake of sinful man, came down from heaven and was crucified for man, taking upon Himself the sins of man.

*(Paulus stands up in disbelief)*

The Roman Empire will not insult God by denying that Jesus is God. No man could do what Jesus Christ did; it was surely the act of God Himself. *(With confidence, no wavering)* This is my ruling on the matter and it will stand.

**CD Track #18**

*(Pause)* Those who dare to believe doctrine different then what is said today, I declare to be heretics and enemies of the Roman Empire. From this day forth, all those who teach that Jesus Christ is only the Son of God and not a part of God Himself will be punished for their false doctrine. Such lies will not be permitted within my Empire. Those who refuse to support the words I declare today will be exiled.

*(Paulus' beckons for his extras to stand up as they quickly leave by back stage left. Paulus turns to look at Lucius one last time and then is pulled gently by an extra out the door.)*

*(Lucius and his extras rise from the bench at the same time as Paulus' extras leave. They shake hands with one another and pat each other on the back)*

*Lights fade*

**CD Track #0- NOT ON C-D YET**

**Scene 13:**

**Characters:**

- Claudia
- Priscilla
- Peter
- Paulus

**Setting:**

In the simple home of Paulus and Claudia, a table is laid out with chairs. Blocks are piled into middle of table

**Props needed:**

table, chairs, plates, blocks, candles

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*(Peter and Priscilla are sitting at kitchen table playing quietly with blocks.*

*(Claudia anxiously moving around the room, constantly peering out the window, door, window, Priscilla is following her mother's movement)*

PRISCILLA: *Mother*, are you all right?

CLAUDIA: *(turning with a quick smile towards Priscilla)* Yes, of course. I'm just anxious to see your father and hear how the discussion at the palace went today. He's been gone for such a long time...

*Paulus hurries in, shutting the door quickly but deliberately quietly behind him.)*

CLAUDIA: *(surprised at the hasty entrance)* Paulus! What – *(cut off)*

PAULUS: *(anxiousness in his voice)* I will tell you the details of what has happened today soon, but for now – Peter, I need you to go get bags. We need to leave tonight, as soon as we can. Please, Peter, go get the bags.

*(Peter, being a good and obedient child, runs to get the bags and Claudia moves to stand beside her husband)*

PRISCILLA: Father, I don't understand. Why do we need to leave tonight? What's happened? Where are we going?

*(Paulus, wearily, sits down at the table and puts his head in his hands, and Peter returns with bags, in time to hear the explanation.)*

PAULUS: Today Emperor Constantine declared all Christians who do not confess that Jesus of Nazareth is God the Son to be heretics and enemies of the State.

*(Claudia/Priscilla/Peter are in stunned silence.)*

PETER: What does that mean, Father?

PAULUS: It means that we need to leave Rome tonight, before the decree of the Emperor is made tomorrow. We have made our stand for the faith and as Christ warned the people of his day – now is the time to flee. I have alerted the true brethren in the city – we all must leave without delay.

*As soon as Claudia hears that they need to flee she rushes over to Priscilla and pulls her onto her lap.*

CLAUDIA: Priscilla, Peter: take a bag and gather only the things you will need. I'm so sorry, children – you will need to leave most of your things behind. We may only take what we need – some clothes, blankets and a bit of food. *(Peter & Priscilla hesitate, looking at one another)*

CLAUDIA: *(pulling her children close to her)* I know this is difficult, children. I don't know what challenges lie before us but I do know that it will be hard and dangerous and uncertain. But the Father has provided us an opportunity to escape from Rome and we need to leave now. Trust that God has us all in His care, for He certainly does, in this and every circumstance. Please, go and pack the things we'll need.

*(Children leave, Claudia puts her hand on Paulus' shoulder)*

PAULUS: *(lifting his head)* Thank you... I can't believe how things have changed, how quickly our entire lives change course. But we've been told no less: it is through much persecution that we enter into the Kingdom. *(pause)*

### **CD Track # 20 – 2 MINUTES**

PAULUS: It is hard to leave our home, it is terrifying to think of what lies ahead – I fear for the life of my family, for the brethren... and yet, my heart breaks when I think of what happened today, as Lucius stood and falsely testified. *(Standing up, walking to front of the stage with real pain/sorrow in*

*his voice*) How could he believe something like this? (Children have returned and put bags on table) **Together** we studied the gospel! **Together** we rejoiced in God’s Truth! *(As though he is speaking to Lucius, with great emotion)* Lucius...my friend... how has it come to this?

*Paulus beckons for his family to come close together and hold hands. The family then holds hands in a circle and Paulus says a silent prayer (moving his lips but not speaking). Family moves around without words, collecting a few items into their bags. Claudia hands Paulus a candle from the window and then takes one for herself. Paulus holds Peter’s hand and Claudia holds Priscilla’s hand as they walk off stage slowly, two by two, holding their bags, walking down the left stairs heading to the out the back right door.*

*Lights fade and music concludes*

**Scene 14:**

**Characters:**

- Sharon
- Sarah
- Andrew
- Megan

**Setting:**

Modern times

**Props needed:**

Bible

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SHARON: *(in a desperate, not wanting to accept it voice)* So...Paulus and Claudia and their family had to escape from Rome? They had to leave everything they knew, all of their friends and family and flee to some place they didn’t know?

RACHEL: *(with understanding in her voice)* Yes, they did – all of the true Christians, the true believers, had to flee from Rome with only their families and the things they could carry.

MEGAN: *(jumping up with Bible in hand, very dramatically, moving across stage)* But...why? They were the true believers! They were the ones who were listening to what the Bible said, what Jesus had taught – why should they have to leave? Why did God allow it to happen like this?

ANDREW: Well, that is exactly what Revelation chapter 12 says would happen – *(pause)* just as the woman had to flee into the wilderness to escape, so the true believers had to flee from Rome to escape the persecution. *(Pause)*

RACHEL: Sometimes it is hard to accept or understand why God allows certain events to take place, especially when the people involved are sincerely trying to serve Him!

ANDREW: But remember what Paulus and Claudia said in the story – God **did** provide the believers an opportunity to escape, just like Revelation 12:6 said He would: the woman fled to the wilderness where she had a place prepared for her by God.

RACHEL: (*approaching Sharon again*) The Bible does teach that it is through much tribulation that we enter into the Kingdom of God. For Paulus and Claudia, and all true Christians, their hope was for the future, when Jesus Christ returns to the earth and their faith is turned to sight! Remember that Revelation 12 isn't the end of the story...do you remember how the Revelation of Jesus Christ ends?

SHARON: (*Flipping to Revelation 22:20 and reading*) "He who testifies to these things says, "Surely I am coming quickly!"

RACHEL: (*nodding, with a smile*) Exactly! This special message to the true believers ends with the promise of Christ's return! And all those throughout history who have faced persecution because of their unwillingness to compromise the Truth of God, will soon be rewarded. How exciting that the entire Bible ends with that promise!

MEGAN: Oh wow, (with sincerity) Thanks so much guys for helping us out, this should make the rest of the workbook so much easier!

ANDREW: Well, just wait until you get to the part where Uncle Peter talks about the drying up of a river leading to the return of Christ!

Sharon: (*look of confusion/alarm*) What?!

*Lights fade*

### **NARRATION #3**

*(music playing quietly)*

### **CD Track #21 – 2 MINUTES**

The persecution faced by the true believers in this time period was incredibly difficult and painful, as was the persecution faced by believers throughout history. Faithful men and women like Joseph, Jeremiah, Daniel, the Lord Jesus Christ and many others whose names aren't recorded in Scripture, suffered intensely for the sake of God's word of Truth. And yet, the Word of God burned within their hearts and they *earnestly contended* for the faith. Revelation 12 goes on to say that salvation would come to these faithful people and that those who would overcome would do so "by the blood of the Lamb, and by the word of their testimony; and they did not love their lives unto the death."

The trials and difficulties faced by believers now are often very different than those faced by the believers throughout history, yet our conviction to God's word must be unwavering! We must stand against the sin and wickedness that is all around us; as we wait our Lord's return the Word of God must burn within *our* hearts, as it did in theirs.

We, too, look for the Sun of Righteousness who shall arise with healing in his beams. We have the privilege of looking back at history to see how so much has already been fulfilled, just as the Scriptures have said – little remains to be accomplished before Christ's return! With the sword of Truth to defend, may we all be found earnestly contending for the faith once delivered to the saints at our Lord's appearing.

### **CD Track #22 – 3 MINUTES**

*Grade 3-7 Students all come on to stage to hold hands and bow at 40 seconds*