

C.S.S.A.

Jericho

CITY WALL RAHABS HOUSE



RAHAB'S HOUSE
STILL STANDS
AFTER THE
WALLS FALL.

MATERIALS REQUIRED.

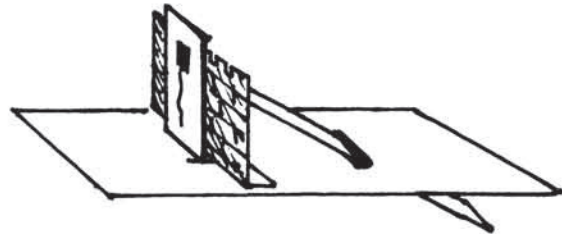
MILK CARTON ● MATCHBOXES OR SMALL
BLOCKS OF WOOD ● RED WOOL ● SMALL
AMOUNT OF CARDBOARD ● PAINT.

HOW TO MAKE IT.

CUT WINDOW NEAR THE TOP OF THE
CARTON. GLUE JAGGERED PIECES OF
CARDBOARD TO THE SIDES OF THE CARTON
TO DEPICT FALLEN WALLS. PAINT THE
CARTON AND THE CARDBOARD WALLS
WHITE OR GREY AND DRAW IN THE BRICKS.
IF YOU LIKE, PAINT THE ROOF OF THE
MILK CARTON HOUSE, RED. GLUE A SMALL
PIECE OF RED WOOL FROM THE WINDOW,
PAINT SOME MATCHBOXES THE SAME
COLOUR AS THE WALL AND PLACE AROUND
THE BASE OF THE MODEL TO LOOK LIKE
FALLEN BRICKS.

A TAKE HOME ALTERNATIVE

SAME AS ABOVE EXCEPT GLUE
MATCHBOXES OR SIMILAR BLOCKS
TO THE SIDES OF THE CARTON.

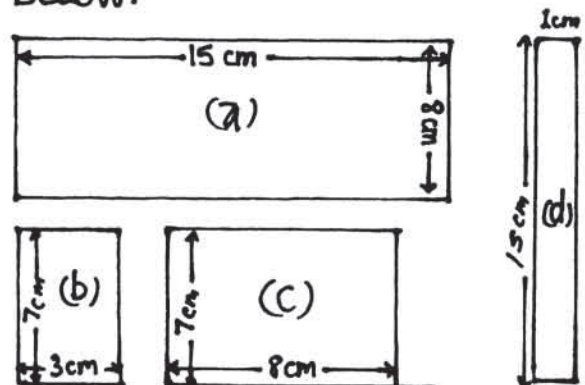


MATERIALS REQUIRED.

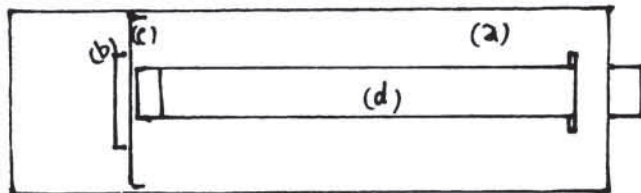
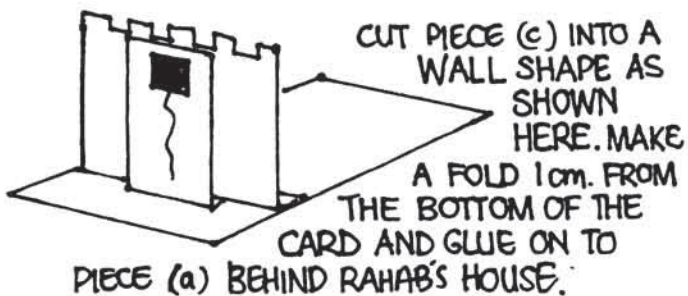
● WHITE CARD ● GLUE OR CELLOTAPE .
● SCISSORS ● PAINTS OR CRAYONS .

HOW TO MAKE IT.

CUT OUT CARDS TO SIZES SHOWN
BELOW.

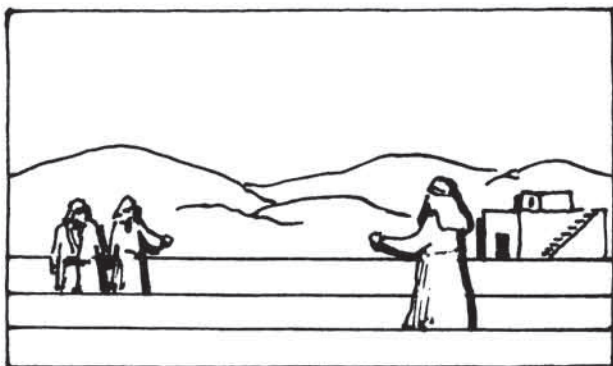


COLOUR IN A WINDOW ON PIECE
(b) AND GLUE ON A RED STRAND
OF WOOL . FOLD OVER 1 CM FROM
BOTTOM AND GLUE ON PIECE (a).
SEE DIAGRAM ON NEXT PAGE



CUT A SLOT AT THE END OF PIECE (a) AS SHOWN ABOVE. INSERT ONE END OF PIECE (d) THROUGH THE SLOT AND GLUE OR CELLOTAPE THE OTHER END OF (d) TO THE BACK OF THE CITY WALL. PULL ON THE END OF (d) AND WATCH THE WALL FALL DOWN, LEAVING RAHAB'S HOUSE STILL STANDING.

POCKET CHART BOARD



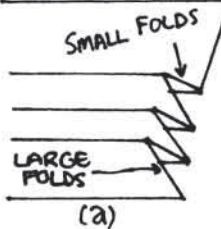
AN EXCELLENT WAY OF PORTRAYING BIBLE STORIES IS THE USE OF A POCKET-CHART BOARD AS SHOWN IN THE PICTURE ABOVE. THE SCENES AND CHARACTERS CAN BE CHANGED TO SUIT THE STORY BEING TOLD.

MATERIALS REQUIRED.

1 PIECE OF WHITE CONSTRUCTION PAPER 18" X 24" (46cm X 60cm) 1 PIECE OF CORRUGATED CARDBOARD 18" X 18" (46cm X 46cm) CRAYONS OR POSTER PAINTS, SCISSORS,

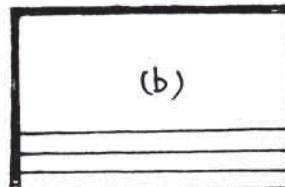
RUBBER CEMENT OR SIMILAR CRAFT GLUE, MASKING TAPE, BIBLE FIGURES AS SHOWN ON PAGE 34.

HOW TO MAKE IT.

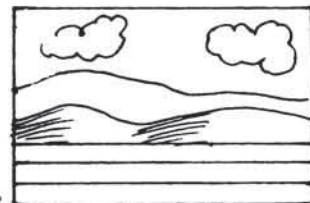


FOLD THE CONSTRUCTION PAPER AS SHOWN IN (a). THE LARGER FOLDS 1 1/2" AND THE SMALL FOLDS 1/2"

GLUE THE PAPER TO THE CARDBOARD WITH THE FOLDS AT THE BOTTOM. AS SHOWN IN PICTURE (b)



IF DESIRED, STAPLE FOLDS ALONG SIDES OF THE BOARD. DRAW AND PAINT THE BACKGROUND. IE; GREEN HILLS, BLUE SKIES AND A FEW WHITE CLOUDS AS IN PICTURE (c)



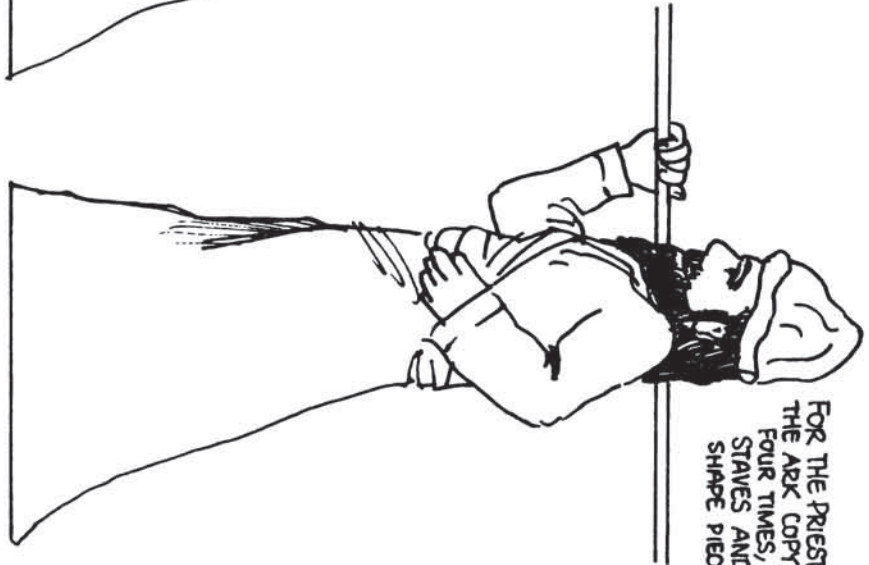
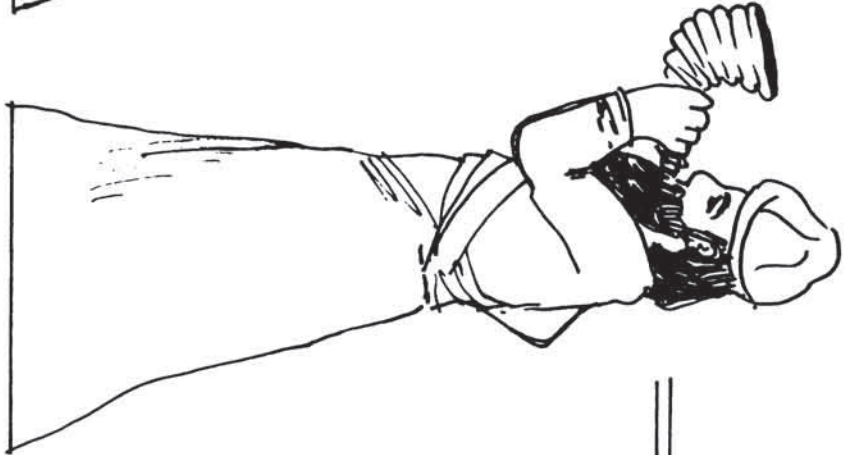
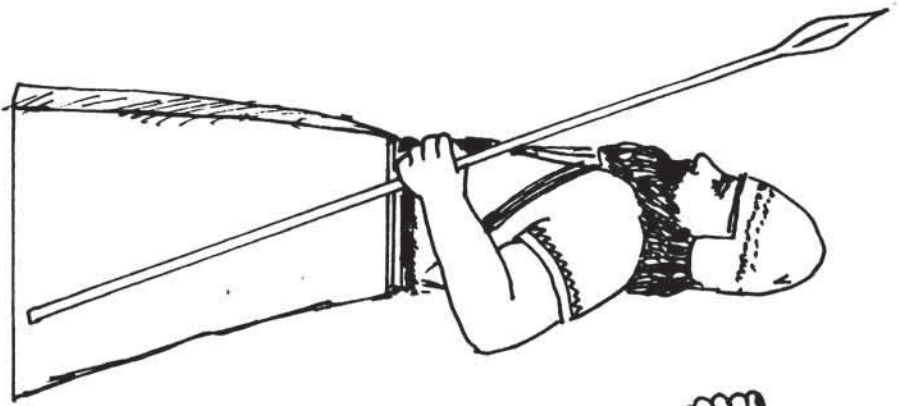
TO FINISH THE CHART OFF, BIND THE EDGES WITH MASKING TAPE. THINGS LIKE SHRUBS, TREES, HOUSES, WELLS ETC. MAY BE PLACED IN THE POCKET OR TEMPORARILY STUCK ON TO THE BACKGROUND. SEE NEXT PAGE FOR SOME BIBLE FIGURES WHICH CAN BE USED FOR THE STORY OF JERICO.



THIS TRUMPET CAN BE MADE FROM AN ICE-CREAM CONE AND A PIECE OF THREAD. CUT THE END OFF THE CONE.



BRING ALONG A SMALL LENGTH OF RED RIBBON AND A SAFETY DIN FOR EACH CHILD AND PIN THE RIBBON ON AFTER THE LESSON. EVERYONE WILL ASK WHAT IT IS FOR.



FOR THE PRIESTS CARRYING
THE AXE COPY TWICE OR
FOUR TIMES, EXTEND THE
STAVES AND STICK ON BOX
SHAPE PIECE OF PAPER.



- COPY THESE FIGURES SEVERAL TIMES IF YOU WISH TO MAKE UP THE NUMBERS.
- AS A BACKGROUND TO THIS SCENE MAKE UP A WALL AND INSERT IN ONE OF THE SLOTS TO ACT AS A BACKDROP TO THE FIGURES WHO MARCH AROUND THE WALL.

- TRACE OR PHOTOCOPY AND STICK ONTO CARD IF YOU REQUIRE THE FIGURES TO BE A LITTLE STURDIER.