

GOD SO LOVED THE WORLD

$\text{♩} = 84$

P *cresc.*

God so loved the world, God so loved the

world that He gave His on - ly be - got - ten

mf

Son, that who - so be - liev - eth, be - liev - eth in him

p *cresc.* *f*

should not per - ish, should not per - ish, but have ev - er -

p

last - ing life. For God sent not His Son in - to the

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a tempo marking of quarter note = 84 and a dynamic marking of piano (P). The music is in 3/4 time and G major. The lyrics are 'God so loved the world, God so loved the'. The second system continues the lyrics 'world that He gave His on - ly be - got - ten'. The third system has a dynamic marking of mezzo-forte (mf) and the lyrics 'Son, that who - so be - liev - eth, be - liev - eth in him'. The fourth system has dynamic markings of piano (p), crescendo (cresc.), and forte (f), with the lyrics 'should not per - ish, should not per - ish, but have ev - er -'. The fifth system has a dynamic marking of piano (p) and the lyrics 'last - ing life. For God sent not His Son in - to the'. The piano accompaniment features chords and moving lines in both hands, with some dynamics and phrasing markings.

cresc. *mf*
 world to con - demn the world, God sent not His Son in - to the

p
 world to con - demn the world; but that the world through

pp
 Him might be sav - ed. God so loved the world,

cresc.
 God so loved the world that He gave His on - ly be -
 that

mf
 got - ten Son, that who - so be - liev - eth, be - liev - eth in him

p *cresc.* *f*

should not per-ish, should not per-ish, but have ev-er-last-ing

cresc. *dim.* last -

life, ev-er-last-ing life, ev-er-last-ing, ev-er-last-

-ing *pp*

-ing life. God so loved the world, God

ppp *rall.*

so loved the world, God so loved the world.