

330

THE CALL OF THE GOSPEL

VOX DILECTI D.C.M.

$\text{♩} = 84$

The musical score is arranged in four systems, each with a vocal line and an organ accompaniment line. The organ part is marked with 'Organ', 'rall.', and 'a tempo'. The score begins in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first system includes the tempo markings 'Organ', 'rall.', and 'a tempo'. The second system continues the piece. The third system changes the key signature to one flat (B-flat) and the time signature to 3/4. The fourth system continues in 3/4 time with the one-flat key signature. The organ part features a variety of textures, including block chords and moving lines, while the vocal part consists of a single melodic line.

In verses 2 and 3, for music of lines 5 and 6, substitute the following:

I came to Je - sus, and I drank Of that life- giv - ing stream,
I looked to Je - sus, and I found In him my Star, my Sun;

- 1 I heard the voice of Jesus say,
"Come unto me and rest;
Lay down, thou weary one, lay down
Thy head upon my breast":
I came to Jesus as I was,
Weary, and worn, and sad;
I found in him a resting-place,
And he has made me glad.
- 2 I heard the voice of Jesus say,
"Behold, I freely give
The living water, thirsty one,
Stoop down, and drink, and live":
I came to Jesus, and I drank
Of that life-giving stream;
My thirst was quenched, my soul revived,
And now I live in him.
- 3 I heard the voice of Jesus say,
"I am this dark world's Light;
Look unto me, thy morn shall rise,
And all thy day be bright":
I looked to Jesus, and I found
In him my Star, my Sun;
And in that Light of life I'll walk
Till trav'ling days are done.