

# The Sower

Sunday School Songs For All

Words & Music:  
Julianne Ingram

Andante  $\text{♩} = 76$

A sow - er went to sow, He sowed seed all a - round: And

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note 'A', followed by eighth notes 'sow - er', a quarter note 'went', a quarter note 'to', a quarter note 'sow,', a quarter note 'He', a quarter note 'sowed', a quarter note 'seed', a quarter note 'all', a quarter note 'a -', a quarter note 'round:', and a quarter note 'And'. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both the right and left hands.

6 some fell on the way - side, some on rocks and thor - ny ground; Some

The second system of music continues the piece. The vocal line starts with a quarter note '6', followed by quarter notes 'some', 'fell', 'on', 'the', a quarter note 'way -', a quarter note 'side,', a quarter note 'some', a quarter note 'on', a quarter note 'rocks', a quarter note 'and', a quarter note 'thor -', a quarter note 'ny', a quarter note 'ground;', and a quarter note 'Some'. The piano accompaniment continues with similar harmonic support.

10 fell on tend - ed soil, And brought an hun - dred fold; So

The third system of music continues. The vocal line starts with a quarter note '10', followed by quarter notes 'fell', 'on', a quarter note 'tend -', a quarter note 'ed', a quarter note 'soil,', a quarter note 'And', a quarter note 'brought', a quarter note 'an', a quarter note 'hun -', a quarter note 'dred', a quarter note 'fold;', and a quarter note 'So'. The piano accompaniment continues with similar harmonic support.

14 let us be the good ground and bring forth fruit for God. Let us

The fourth and final system of music continues. The vocal line starts with a quarter note '14', followed by quarter notes 'let', 'us', 'be', 'the', a quarter note 'good', a quarter note 'ground', a quarter note 'and', a quarter note 'bring', a quarter note 'forth', a quarter note 'fruit', a quarter note 'for', a quarter note 'God.', and a quarter note 'Let us'. The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

The Sower

18

clean out rocks and weeds in our lives; \_\_\_\_\_ Shoo a -

Musical notation for measures 18-21, including vocal line and piano accompaniment.

22

way the birds that come and snatch a - way; \_\_\_\_\_ Let us

Musical notation for measures 22-25, including vocal line and piano accompaniment.

26

lis - ten, learn and un - der - stand and tend our seed with care; Let us

Musical notation for measures 26-29, including vocal line and piano accompaniment.

30

*rit.*

work to help each oth - er on The Way. \_\_\_\_\_

Musical notation for measures 30-33, including vocal line and piano accompaniment.