

# Judas - Thirty Bits of Silver

Sunday School Songs For All

Words: Philip Gore  
Music: Julianne Ingram

Reflectively

1. Ju - das left in dark of night, He turned his back and walked from sight, And

The first system of music is for the first line of the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Ju - das left in dark of night, He turned his back and walked from sight, And".

CHORUS

to the Priests he sold his will, A - gainst the Lord who loved him still. For

The second system of music is for the chorus. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "to the Priests he sold his will, A - gainst the Lord who loved him still. For".

With increased speed and agitation

thir - ty bits of sil - ver, I will give you him. \_\_\_\_\_ For

The third system of music is for the second line of the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "thir - ty bits of sil - ver, I will give you him. \_\_\_\_\_ For".

thir - ty bits of sil - ver, I will do this sin. \_\_\_\_\_ For

The fourth system of music is for the third line of the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "thir - ty bits of sil - ver, I will do this sin. \_\_\_\_\_ For".

thir - ty bits of sil - ver, Ju - das did be - tray, His

Lord, the Christ, the Son of God, the one who saves.

2. Judas came and kissed the Lord,  
Then Peter fought and drew his sword.  
But as a lamb the Lord gave in,  
They judged him guilty with no sin!

CHORUS *For thirty bits of silver...*

3. On a cross the Lord was slain,  
They sealed the tomb in which he lay.  
But God made sure His Son was raised,  
And by his life we can be saved.

CHORUS *For thirty bits of silver...*

*NB. This song is intended to change tempo between verse & chorus.*

*VERSE is to be reflective and slower. CHORUS to receive an immediate increase in speed and agitation.*