

# Saul's Conversion

Sunday School Songs For All

Words: Philip Gore  
Music: Julianne Ingram

Maestoso  $\text{♩} = 84$

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of two systems of music, each with a treble and bass clef staff. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score includes several triplet markings (indicated by a bracket with the number '3') and a fermata over a chord in the final measure of the second system. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

1. Saul, Saul, Why persecute me?  
Saul, Saul, Why persecute me?  
Great light shone around,  
Saul fell to the ground,  
Saul, Saul, Why persecute me?
2. Lord, Lord, Who art thou O Lord?  
Lord, Lord, Who art thou O Lord?  
I'm Jesus you see,  
Why persecute me?  
Lord, Lord, Who art thou O Lord?
3. Lord, Lord, What should I do now?  
Lord, Lord, What should I do now?  
By grace now restored,  
Saul followed his Lord,  
Lord, Lord, I will do this now.